In 1953, the surrealist Salvador Dalí proclaimed his intention to paint an explosive nuclear and hypercubic crucifixion scene. He said that this picture will be, "La quatrième dimension s’invite..."

In his 1953 article, Dalí aimed to explore the fourth dimension in art. The article is titled "La quatrième dimension s’invite..." and was published in a French art magazine. Dalí was inspired by the surrealist movement and sought to challenge the traditional depiction of the crucifixion, incorporating advanced scientific concepts into his artwork. His intention was to create a scene that would be "La quatrième dimension s’invite..." (The fourth dimension is invited...).

The article discusses the concept of the fourth dimension and its potential applications in art, suggesting that it could be used to depict complex scientific phenomena such as nuclear reactions and hypercubic structures. Dalí believed that by incorporating the fourth dimension into his work, he could create a new form of art that would challenge the traditional ways of thinking about space and time.

The article also mentions the use of electronic engineering technology in the department of electronic engineering, as well as the importance of dimension interventional in various fields. The author notes that the use of electronic engineering technology in art can help to create new forms of expression that were previously unattainable.